The Erika Deák Gallery is delighted to announce the opening of

**ERIKA DEÁK TEMPORARY MUNICH GALLERY**

**NOVEMBER 24, 2015, TUESDAY, 18 – 21 P.M.**

**FRANZ-JOSEPH STRASSE 31, 80801 MUNICH**

The Erika Deák Gallery has been showing progressive Hungarian and international art since its 1998 foundation. The gallery has been organizing groundbraking exhibitions in Hungary and abroad, and participated in countless art fairs. Now, in collaboration with **KUNSTKLANG**, a german music and art start-up, we found a perfect location in Schwabing, where we will focus on introducing some of the most important contemporary Hungarian artists to the german public.

Our first exhibition is a solo presentation of **Attila Szűcs**, who is one of the most recognized Hungarian painters of his generation. His beautifully painted canvases allude to the assumed reality of the generally depicted by revealing its representation as a mere diversion for our cognitive system and collective intelligence. Szűcs leads the viewer through an initially mundane, subsequently odd and alien territory into the depths of the collective unconscious, guiding the senses gently deeper into a world concealed from the human eye.

Attila Szűcswas born in Miskolc, Hungary in 1967, and currently lives and works in Budapest. His work has been shown in numerous solo and group exhibitions in the United States and Europe, including exhibitions at the KW Institute for Contemporary Art, Berlin; Ludwig Museum, Budapest; Künstlerhaus Bethanien, Berlin, and Tylers Museum, Haarlem, Netherlands. His works are also held in permanent collections, such as Neue Galerie am Landesmuseum Joanneum, Graz, the Hungarian National Gallery, Museum of Fine Arts, Ludwig Museum, Budapest, or the Frissiras Museum, Athens, Greece. He is currently included in the group exhibition entitled *The Nude*, in Sotheby’s S/2 Gallery.

The exhibition is open: 2015, November 25 – 2016, January 8. Opening hours: Monday – Friday, 15-18 p.m., and by appointment

For more information please contact us.